

# Concerto for Recorders and Orchestra

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## 1. Theme and Variations

$\text{♩} = 100$  **Introduction**

6

12 **Theme** 7

23 **Variation 1** 8  
3rd time to coda

34

37 **Variation 2** 8  
Interlude  
molto staccato

49 **Variation 3**  
inversion  
legato

54

60 **D. S. al coda** **Coda**  
slower  
molto rit.