

# Concerto for Recorders and Orchestra

Richard W. Eaton

$\text{♩} = 100$  **Introduction** 1. Theme and Variations

6

12 **Theme** 7

23 3rd time to coda **Variation 1** 8

34

37 **Interlude** 8 **Variation 2** *molto staccato*

49 **Variation 3** *legato* inversion

55

60 **D. S. al coda** **Coda** *slower* *molto rit.*