

# Concerto for Recorders and Orchestra

Contrabass

Richard W. Eaton

♩ = 100

## Introduction

## 1. Theme and Variations



7



13



## Theme



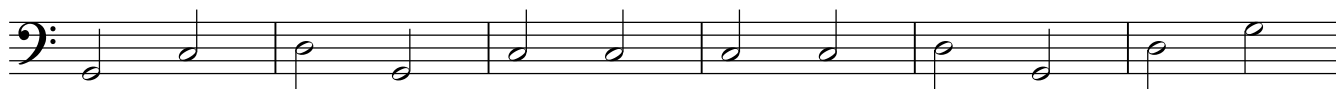
20

3rd time to coda

## Variation 1



27



33



37

## Interlude

## Variation 2 molto staccato




43

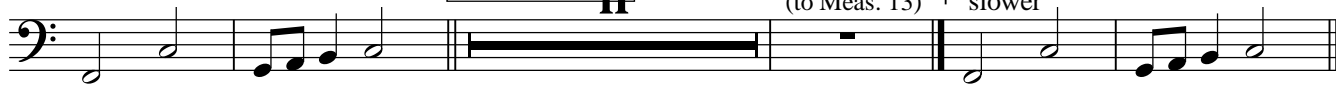


*legato*

49

## Variation 3 inversion

D. S. al coda (to Meas. 13)  Coda  
slower



*molto rit.*