

# Concerto for Recorders and Orchestra

## 1. Theme and Variations

Richard W. Eaton

♩ = 100

**Introduction**

6

12 **Theme** 7

23 **Variation 1** 8

34

37 **Interlude** 8 **Variation 2**  
*molto staccato*

49 **Variation 3**  
*legato*  
**inversion**

54

60 **D. S. al coda** **Coda**  
*slower*  
*molto rit.*