

# Concerto for Recorders and Orchestra

Richard W. Eaton

♩ = 100

**Introduction**

## 1. Theme and Variations

6

12

**Theme** 7

23

3rd time to coda

**Variation 1** 8

34

37

**Interlude** 8

**Variation 2**  
molto staccato

*legato*

49

**Variation 3**  
inversion

55

60

**D. S. al coda**  $\ominus$  **Coda**  
slower

*molto rit.*