

Concerto for Recorders and Orchestra

1. Theme and Variations

Richard W. Eaton

$\text{♩} = 100$ **Introduction**

6

12 **Theme**

19 3rd time to coda

25 **Variation 1**

31

37 **Interlude** **Variation 2**
molto staccato

43

49 **Variation 3**
legato
inversion **11**

62 **D. S. al coda**
(to Meas. 13) **Coda**
slower

molto rit.