

Concerto for Recorders and Orchestra

Violin Simplified

Richard W. Eaton

$\text{♩} = 100$ **Introduction** 1. Theme and Variations

7

13 **Theme**

20 3rd time to coda **Variation 1**

26

32

37 **Interlude** **Variation 2**
molto staccato

43 *legato*

49 **Variation 3**
inversion 11 **D. S. al coda** **Coda**
slower

molto rit.