

Concerto for Recorder Band and Orchestra

Clarinet 1

3. Finale

Richard W. Eaton

♩ = 100

simile

A. $\%$

mf *mp*

7

13

19 *p*

26 *mf*

31 2nd time To Coda

B. *mf*

36

43

51

58 **C.** simile

64 **D.**

V.S.

69 *p*

76

83 **E.** *mf*

91

99 **D.S. al Coda** **Coda** *f* *mf* *f*

106 *mf* *f* *mf* *f* *mf* *f*

112 *p* *slower* *molto rit.* R L R

Detailed description: This is a musical score for Clarinet 1, spanning measures 69 to 112. The music is written in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. Measure 69 begins with a piano (*p*) dynamic. Measure 83 contains a first ending bracket labeled 'E.' with a mezzo-forte (*mf*) dynamic. Measure 99 features a 'D.S. al Coda' instruction, followed by a Coda symbol and a double bar line. The music resumes after the Coda with dynamics of *f*, *mf*, and *f*. Measure 106 shows alternating dynamics of *mf* and *f*. Measure 112 begins with a piano (*p*) dynamic, followed by a 'slower' tempo marking, and ends with a 'molto rit.' (molto ritardando) marking and a final cadence. The final notes are marked with 'R L R' above them.